

Daffodils

... and ...

Narcissi.

PRELIMINARY LIST,

March, April & May, 1909.

CARTWRIGHT & GOODWIN,

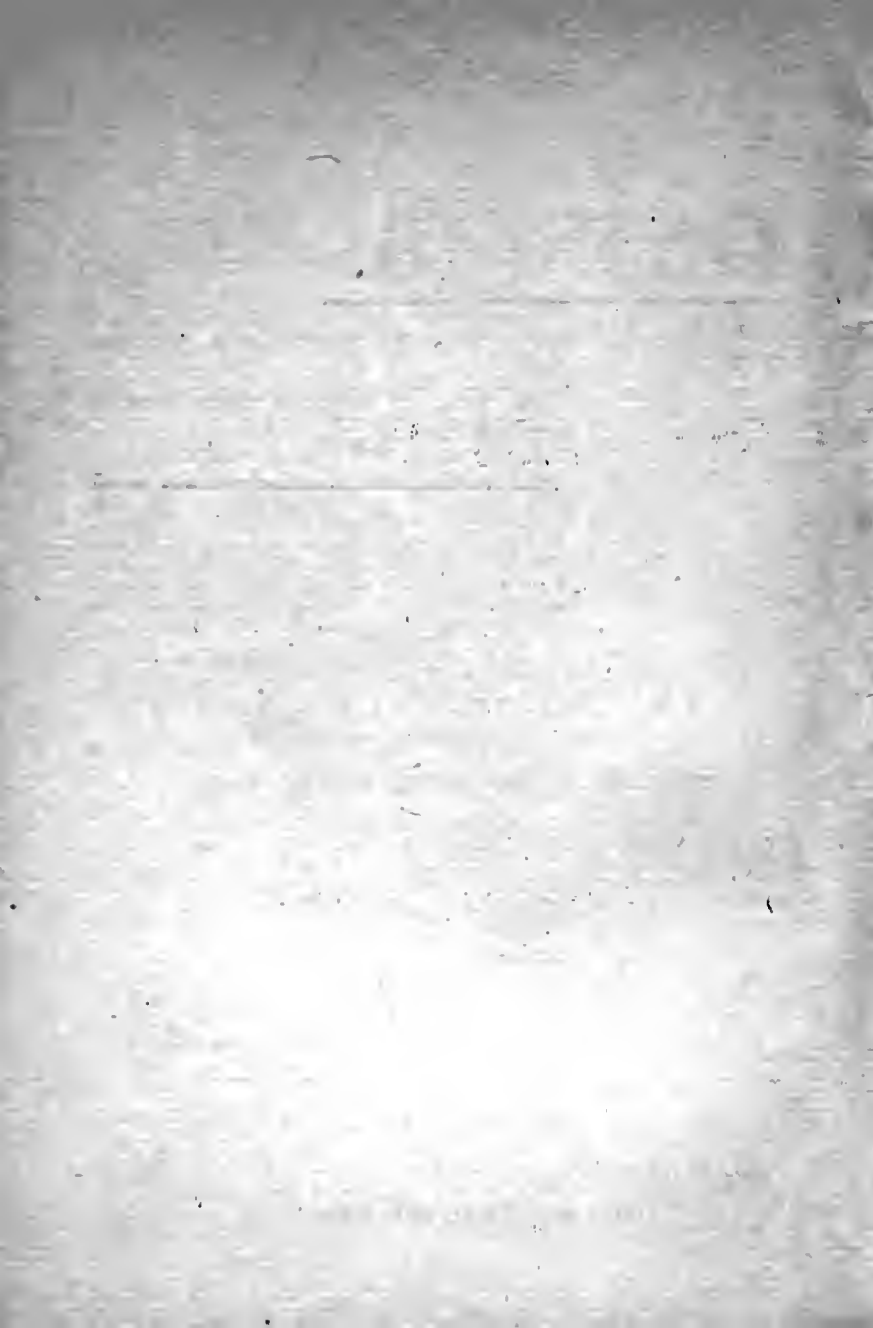
Bulb Growers,

KIDDERMINSTER,

ENGLAND.

Cable & Telegraphic Address:—

"DAFFODIL, KIDDERMINSTER."



INTRODUCTION.

MARCH 1909.

Our object in issuing a *Preliminary List* is to afford those of our numerous customers who like to order when the bulbs are in flower a chance of doing so, as well as to enable our Colonial customers to send us their orders in good time.

Early orders are always very much appreciated, as they allow us to make headway with their preparation before the press of the Autumn season commences.

To the customer the advantages of ordering early may be summed up as follows:—

- (1) It secures the *first pick* of the bulbs.
 - (2) It enables delivery to be made towards the end of July, or first week in August, which facilitates early planting or potting. This, in itself, is a matter of considerable importance, because to secure first-rate flowers and the maximum of increase *Daffodils must be planted early*. To emphasise this point we have only to mention the fact that Mr. Engleheart, to whom we owe the wonderful new strain of Pheasant Eye Narcissi, commences to re-plant his bulbs of these in July.
 - (3) Prices are generally *lower* in the Spring than at any other period. Heavy sales are often made at the Shows, and thus prices are not infrequently raised before the Autumn lists are printed.
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How to Grow Daffodils from Seed.

Our Pamphlet on the above subject met with the liveliest appreciation from both Amateur and Professional Gardeners. With the small clerical staff at our disposal it has been quite impossible to reply to the thousands of letters—most of them couched in the most flattering terms—which we have received, congratulating us upon its publication, and we now desire to tender to all our correspondents our most hearty thanks for their kindness.

A New Edition, which will be considerably revised, re-arranged, and corrected, will be ready at the end of May, and will be sent post free to all our regular correspondents, and to any others who care to write for a copy.

A few copies of the 1908 Edition may still be had on application.

SPECIAL NOTE.

We have also to thank the hundreds of customers who gave us their support last season. The first year of a new firm is always a most critical one, but the kindness of our friends exceeded our most sanguine expectations, and we were inundated with orders from all parts of the United Kingdom and the Colonies.

From the very numerous testimonials since received, we are proud to think that our bulbs have given general and complete satisfaction.

PRIZE LIST.

On another page we append a list of the numerous Medals, Certificates, and Prizes that were gained by our exhibits during the Spring of 1908. These afford a striking testimony to the great care and attention that we bestow upon the culture of all our bulbs.

TERMS.

The prices in this list only hold good during March, April and May, and only so long as we are unsold.

All orders for bulbs to the value of 10/- and upwards will be sent carriage paid to any Railway Station in the United Kingdom.

No charge will be made for packages.

Orders for bulbs under 10/- in value will be sent carriage forward, but an allowance in bulbs for carriage to the value of 5 % of the value of the order will be added to all orders over 5/-

Collections and special quotations are not subject to discount.

All orders of £2 and over will be subject to a discount of 5 % when cash is sent with the order.

Not less than 6 at dozen rate or 25 at 100 rate.

Notices to our Foreign & Colonial Correspondents

Foreign and Colonial orders are welcomed, but must be accompanied by a remittance or draft.

No discount can be allowed on account of the extra care and attention involved, but if 5 % be added to the amount of order *postage will be paid* on orders over £1 0s. 0d. in value. Parcels too heavy for post are sent carriage forward.

Cartwright & Goodwin.

(R. Chatwin Cartwright, Arthur R. Goodwin.)

Prize List, 1908.

"Nothing succeeds like success."

During the season of 1908 we gained more medals, prizes, and certificates for **DAFFODILS** than any other firm.

March 31st. ROYAL HORTICULTURAL SOCIETY.

Silver Banksian Medal. (The only medal awarded to Daffodils on this occasion).

April 7th. CORNWALL DAFFODIL SOCIETY.

Award of Merit to "The Rising Sun."

April 9th. GLAMORGAN DAFFODIL SOCIETY.

Awards of Merit to "The Rising Sun" and Hybrid Polyanthus Narcissus "Scarlet Gem."

April 14th. ROYAL HORTICULTURAL SOCIETY.

Silver Gilt Banksian Medal.

April 23rd. MIDLAND DAFFODIL SOCIETY.

Silver Medal as CHAMPIONS of the All England Classes. 85 points to next Competitor's 58.

First for nine distinct Yellow Ajax.

First for nine distinct White Ajax.

First for nine distinct Yellow Medio's.

First for nine distinct White Medio's.

First for twelve distinct Parvi's.

Second for six distinct Poeticus.

First for six doubles.

Third for 50 distinct varieties.

Second for single bloom White Ajax.

Second for single bloom White Medio.

Second for six distinct seedlings.

April 28th. ROYAL HORTICULTURAL SOCIETY.

Silver Gilt Banksian Medal.

SPECIAL NOTE.

As successful growers and exhibitors we take every pains in the growth of our bulbs and keeping the stocks clean, healthy, and true to name. Our bulb farm is situated 500 feet above sea level, on loamy soil overlying red sandstone. Worcestershire is noted for apples, plums and hops, and we hope to soon make it noted for **BULBS.**

All orders will have the personal attention of either Mr. CARTWRIGHT or Mr. GOODWIN.

CLASSIFICATION.

Until there is more unanimity on the subject we have decided to *retain* the classification which has done duty for so many years.

Copies of the Royal Horticultural Society's "Classified List of Daffodil Names" may be obtained from us, PRICE 1/-

Magni-Coronati.

Ajax or Trumpet Daffodils.

Yellow Varieties.

| | | DESCRIPTION. | | | 100 doz. each | | |
|------------------------|---|--------------|-----|-----|---------------|------|------|
| | | | | | | | |
| Alert. | Very early and free seeder. Gives charming seedlings by pollen of N. Cyclamineus. A.M., R.H.S., 1904 | ... | ... | ... | ... | ... | 6/- |
| Bennett-Poë. | A splendid hybrid from Emperor, crossed triandrus. A few bulbs | ... | ... | ... | ... | ... | 10/6 |
| Captain Nelson. | Soft clear yellow. | ... | ... | ... | ... | 5/6 | 6d. |
| Cleopatra. | Magnificent rich yellow, good seeder. A.M., R.H.S., 1903 | ... | ... | ... | ... | ... | 25/- |
| Cornella. | (Van Waveren). A large uniform soft yellow of perfect form. Rather late. Good seeder. A.M., R.H.S., 1905 | ... | ... | ... | ... | ... | 5/- |
| Emperor. | Extra large bulbs | ... | ... | ... | 7/6 | 1/2 | ... |
| " | Good bulbs | ... | ... | ... | 6/- | 10d. | ... |
| Excelsior. | Resembles Golden Spur but has more substance and is richer in colour. Forces splendidly, but nor so quick as Golden Spur. <i>Strongly recommended</i> | 12/6 | 1/9 | 2d. | | | |

DESCRIPTION.

100 doz. each

Felicity (Welchman). An extremely early Trumpet of Princeps type but extraordinarily floriferous. Colour an exquisite and unique shade of uniform soft light yellow. Last season we only had a few bulbs to offer, hence our price was naturally high, but as we now have secured the entire stock, which is a fairly large one, we are able to quote it at a price which should tempt everyone to give it a trial. With us it is the earliest Daffodil to bloom after pallidus praecox, and even in such a late season as 1908 proved to be, it was over by the third week in March. We were able to exhibit a few flowers at the R.H.S., meeting on March 31st, where they attracted much attention and were singled out for special mention in "The Gardeners' Chronicle" of April 4th, 1908. A splendid forcer

| | | | | | | |
|--|----------|-----|-----|-----|------|---------------|
| Glory of Leiden. | ... 40/- | 5/- | 6d | ... | 50/- | 5/- |
| Golden Bell. Very early | ... | ... | ... | ... | 25/- | 3/3-4d |
| Gold Cup. Very early. A magnificent variety. Seeds freely. Scarce | ... | ... | ... | ... | ... | 15/- 1/6 25/- |
| Goldseeker. Very rare | ... | ... | ... | ... | ... | 150s. |
| Golden Spur. SELECTED bulbs for forcing. | ... | ... | ... | 7/6 | 1/2 | ... |
| Good ordinary bulbs | ... | ... | ... | 6/- | 10d. | ... |
| Golden Trumpet. Strongly recommended to our Australian customers on account of its earliness. Opens before Henry Irving. An excellent variety | ... | ... | ... | 7/6 | 9d. | ... |
| Hamlet. After the style of Emperor. A grand flower as shown at Truro in 1908, where it gained first prize as Premier Yellow Ajax | ... | ... | ... | ... | 4/6 | ... |
| Henry Irving. A good variety for pots | ... | ... | ... | 6/- | 10d. | ... |
| John Nelson. A charming flower | ... | ... | ... | ... | 4/6 | 5d. |
| Johnstoni (Queen of Spain), Largest size bulbs | 17/6 | 2/6 | ... | ... | ... | ... |
| Kaiser | ... | ... | ... | ... | 11/- | 1/- |
| King Alfred. The Giant Golden Trumpet Daffodil. <i>Special price</i> | ... | ... | ... | ... | 72/- | 6/6 |
| Kings Norton. A huge flower. First-class Certificate R.H.S., 1905 | ... | ... | ... | ... | ... | 40/- |
| Lord Medway | ... | ... | ... | ... | ... | 200/- |
| Lord Roberts. First-class Certificate R.H.S. | ... | ... | ... | ... | ... | 18/6 |
| Maximus | ... | ... | ... | 7/6 | 1/- | ... |
| Mervyn. A splendid flower | ... | ... | ... | ... | 55/- | 5/- |
| M. J. Berkeley | ... | ... | ... | 8/6 | 1/3 | ... |
| Mrs. J. H. Veitch (Van Waveren). A giant Emperor which seeded well to King Alfred and triandrus last season. <i>Strongly recommended</i> | ... | ... | ... | ... | ... | 5/- |
| Monarch. A superb variety | ... | ... | ... | ... | ... | 5/- |

DESCRIPTION.

| | 100 | doz. | each |
|---|-----|------|-------|
| Obvallaris (The Tenby Daffodil). One of the most charming varieties for pots and can easily be had in bloom at Christmas. <i>Selected bulbs</i> 5/- 9d. ... | 5/- | 9d. | ... |
| Outpost. A superb Daffodil, <i>very strongly recommended</i> 5/6 | ... | 5/6 | ... |
| P. R. Barr 6/- 1/- ... | 6/- | 1/- | ... |
| Pope's King. An enormous Golden Spur. A.M., R.H.S. 3/6 | ... | 3/6 | ... |
| Queen of Holland. A fine large bold Yellow Trumpet 5/- 6d. | ... | 5/- | 6d. |
| The Rising Sun. This glorious Yellow Ajax is the finest novelty that has made its appearance for many years. At the 1908 shows it gained Awards of Merit both at Truro and Glamorgan. At Birmingham it was included in our <i>First Prize</i> exhibit of Nine Yellow Ajax, and also in our winning stand of seedlings, where it was immensely admired. The plant is a capital grower, good seeder and remarkably effective as a pollen parent. Owing to the fact that we have already booked orders for a number of bulbs for 1909 delivery, we are only able to offer a very limited number of bulbs 150s. | ... | ... | 150s. |
| Van Waveren's Giant. The forerunner of the coming race of Giant Trumpet Daffodils. A reliable seeder and good pollen parent; indispensable to every hybridist who wants to get size into his trumpets. Stock very limited 40s. | ... | ... | 40s. |
| Santa Maria. A lovely golden Spanish Daffodil 3/- 4d. | ... | 3/- | 4d. |
| Sol. The few seedlings from this variety that we have seen have confirmed our impression of its great value. Rather late, but a good seeder and reliable pollen flower. Stock limited 7/6 | ... | ... | 7/6 |

Bicolor Trumpet Daffodils.

Chloe. Raised by T. Batson, Esq., this fine variety created the greatest surprise and delight at the last great Birmingham Show, where it was the only flower that gained an A.M.. The following press notices help to confirm our opinion that this is unquestionably the finest triandrus hybrid yet seen.

Midland Daffodil Society Report for 1908.

"A beautiful refined flower of slightly drooping habit, pure white perianth, measuring $4\frac{1}{2}$ inches across, pale lemon trumpet with a distinct narrow white edge round the rim. Emperor x triandrus albus."

The Garden, May 2nd, 1908.

"A soft coloured giant Johnstoni, with a beautiful refined perianth. It received a unanimous A.M."

The Gardeners' Chronicle, May 2nd, 1908.

"A beautiful shaped flower, with a broad cream-coloured perianth, and a soft canary or pale yellow cup."

DESCRIPTION.

The Gardeners' Magazine, May 9th, 1908.

"A typical giant Johnstoni with pale soft colouring and a flat overlapping perianth. It is a decided acquisition."

We, ourselves, carefully tested the pollen of this magnificent hybrid, and are glad to say that it proved quite fertile. The plant is a perfectly healthy grower. We have purchased the entire stock, but as it is a very small one we have only two bulbs to offer in 1909

100 doz. each

| | | | | | | |
|----------------------------|--|-----|-----|------|------|-------|
| Cygnat | ... | ... | ... | ... | ... | 210s. |
| Dorothy Kingsmill | ... | ... | ... | ... | ... | 105s. |
| Duke of Bedford | ... | ... | ... | ... | ... | 25s. |
| Empress. | Extra large Bulbs | ... | ... | 7/- | 1/- | ... |
| " | Good Bulbs | ... | ... | 5/- | 9d. | ... |
| Glory of Noordwijk. | The giant Bicolor | ... | ... | 55/- | 5/- | ... |
| Grandee. | Selected bulbs | ... | ... | 3/9 | 7d. | ... |
| Horsfieldii. | Selected bulbs | ... | ... | 5/- | 9d. | ... |
| J. B. M. Camm | ... | ... | ... | 17/6 | 2/- | ... |
| John Davidson. | A good bicolor | ... | ... | 7/6 | 9d. | ... |
| Judge Bird | (Engleheart) The largest bicolor we have ever seen, and one of the most striking flowers at the 1908 Birmingham Show. Much larger than Glory of Noordwijk and of more substance. <i>Highly recommended</i> ... | ... | ... | ... | 42/- | ... |
| Madame Plomp | ... | ... | ... | 21/- | 3/- | ... |
| Mrs. W. T. Ware | ... | ... | ... | 9/6 | 1/4 | ... |
| Princeps | (The Giant variety) | ... | ... | 3/- | ... | ... |
| Trewhiddle Bicolor | (Shilson). A very neat early Bicolor, small but a great beauty | ... | ... | ... | 2/6 | ... |
| Victoria. | The best of all Bicolors for pots | ... | ... | 7/- | 1/- | ... |
| Weardale Perfection | ... | ... | ... | ... | 5/6 | ... |

White Trumpet Daffodils.

100 doz. each

| | | | | |
|-----------------------|---|-----|-----|-------|
| Alisa. | The <i>whitest</i> of all white Trumpets. A free seeder and excellent pollen flower. A.M., R.H.S., 1907 | ... | ... | 150s. |
| Alice Knights. | The earliest of white Trumpets and an excellent flower. A.M., R.H.S., March 21st, 1906 | ... | ... | 12/6 |
| Florence. | A very early ivory white flower, with long elegant trumpet. A.M., R.H.S., 1901. A free seeder, but in our experience seeds more freely to Parvi and Poeticus varieties than to Trumpets. Has given some excellent Leedsii flowers | ... | ... | 8/- |

DESCRIPTION.

| | | 100 | doz. | each |
|-----------------------------|--|------|------|-------|
| Lady Audrey. | A splendid Daffodil, very free seeder and sure pollen parent. <i>Strongly recommended.</i> | ... | ... | 15/- |
| Madame de Graaff | ... .. | 50/- | 7/6 | 8d. |
| Mrs. Betteridge. | A magnificent White Trumpet. <i>Very highly recommended.</i> | ... | ... | 12/6 |
| Mrs. Robt. Sydenham. | A magnificent variety | ... | ... | 120/- |
| Mrs. Camm | ... .. | ... | 3/6 | 4d. |
| Peter Barr. | The Giant White | ... | ... | 100/- |
| W. P. Milner | ... .. | 10/6 | 1/6 | ... |

Medio-Coronati.



Leedsii Daffodils.

DESCRIPTION.

| | | 100 | doz. | each |
|-------------------------------|--|------|------|-------|
| Argosy. | A Superb new Giant Leedsii, exhibited by us for the first time last season. After the type of White Queen, but larger and much earlier | ... | ... | 100/- |
| Amazon. | One of the very best of the new giant-flowered race | ... | 48/- | 4/6 |
| Ariadne. | A superb variety in the open and under glass. Will not seed, but is a safe pollen flower. A.M., R.H.S., 1905 | ... | 10/6 | 1/- |
| Citron. | A most exquisite variety. Strongly recommended for pots. | ... | 4/- | 5d. |
| Duchess of Westminster | ... | 18/6 | 2/6 | 3d. |
| Eoster. | A.M., R.H.S., 1906 | ... | ... | 15/- |
| Ermine. | A remarkable flower of large size and perfect form. Segments glistening white, very round and of fine substance; cup small and crinkled, bright yellow. Strongly recommended. Late | ... | ... | 15/- |
| Evangeline | (Engleheart). This magnificent flower was introduced by us at the R.H.S. meeting on March 30th, 1908, when it caused quite a furore among lovers of the Narcissus. Writing in "The Garden" for April 18th, the Rev. J. Jacob described it as a "white Homespun,"—a description which will convey some idea as to the exquisite modelling of the flower. The pure white petals, which are much overlapping, are of remarkable breadth, texture, smoothness and solidity. Cup, large and rather shallow, pale yellow. The plant is a strong, vigorous, tall grower. Figured in "The Gardeners' Chronicle," April, 1908 | ... | ... | 15/- |

DESCRIPTION.

100 doz. each

| | | | | | | |
|-------------------------------|--|-----|-----|-----|------|---------|
| Fairy Queen. | A much improved Minnie Hume, with pure white perianth and straight creamy white cup. Strongly recommended | ... | ... | ... | 6/6 | 7d. |
| Hon. Mrs. Barton. | The parent of Moonbeam and Ethereal. Indispensable to the hybridist as it gives most exquisite seedlings by pollen of the best poeticus varieties | ... | ... | ... | 17/6 | 2/6 3d. |
| Katherine Spurrell | ... | ... | ... | ... | 17/6 | 2/6 3d. |
| Lemon Star. | This remarkable shapely flower was exhibited in the class for single blooms of Medio-Coronati with white perianths, at the 1907 Birmingham Show, by the raiser, W. F. M. Copeland, Esq. Out of nineteen Exhibits Lemon Star was placed second to Mr. Crosfield's Empire, beating both Pilgrim and White Queen. The flower is of large size, with broad lemon white segments, very flat and overlapping, and large open lemon yellow cup that fades with age. Extremely lasting and keeps its form wonderfully. An excellent grower and seeds | ... | ... | ... | ... | 42/- |
| Lowdham Beauty. | The finest of all the Minnie Hume and Mme. de Graaff hybrids. The flower is 4 inches across the perianth, and 1½ inches across the crown which is very slightly crinkled and daintily frilled. The broad perianth segments are firm and perfect in texture and the whole flower is of a glistening ivory-white. A grand doer | ... | ... | ... | ... | 105/- |
| Madge Matthew | ... | ... | ... | ... | 16/- | 2/3 3d. |
| Minnie Hume | ... | ... | ... | ... | 3/6 | 6d. ... |
| M. Magdeline de Graaff | ... | ... | ... | ... | 7/- | 1/- ... |
| Mrs. Langtry | ... | ... | ... | ... | 3/- | 6d. ... |
| Moonbeam. | For perfection of form this flower stands unrivalled among Leedsii varieties. Raised from Hon. Mrs. Barton (seed) x recurvus, this variety is a most potent pollen parent, and both Weardale and Mme. de Graaff seed freely to its pollen | ... | ... | ... | ... | 150/ |
| Phyllis. | A very pretty flower | ... | ... | ... | 5/- | 6d. |
| Pilgrim. | An enormous flower of best form | ... | ... | ... | ... | 20/- |
| Una | ... | ... | ... | ... | ... | 1/- |
| Waterwitch. | <i>Special low offer.</i> | ... | ... | ... | 22/6 | 3/6 4d. |
| White Lady | ... | ... | ... | ... | 8/- | 9d. |
| White Queen | ... | ... | ... | ... | ... | 25/- |
| White Slave. | A vastly improved White Lady and considerably earlier than that variety. Always flat and smooth and of extraordinary lasting qualities. Broad, much overlapping perianth of poeticus white; cup elegantly frilled and fluted, pale citron. One of the loveliest and most striking flowers in this section and a grand grower | ... | ... | ... | ... | 17/6 |

Incomparabilis, Barrii, and Nelsoni Daffodils.

With Yellow Perianths.

| DESCRIPTION. | | | | 100 | doz. | each |
|-----------------------------|--|-----|-----|------|------|------|
| Appleshawensis. | A good yellow incomp. that seeds freely to poeticus pollen | | | ... | 10/- | 1/- |
| Autocrat | ... | ... | ... | 4/6 | 8d. | ... |
| Ayacanora. | A seedling that was much admired in our First Prize stand of nine Yellow Incomps. at Birmingham 1908. A large flower, almost self yellow, early and of good form | | | ... | ... | 10/- |
| Beauty | ... | ... | ... | 8/- | 1/3 | ... |
| Blackwell | ... | ... | ... | 1/6 | 8/- | 9d. |
| Commodore. | One of the varieties comprised in our First Prize stand of Nine Yellow Incomps. at B'ham, 1908. <i>Strongly recommended</i> | | | ... | 5/- | 6d. |
| Conspicuous. (Barri) | ... | ... | ... | 3/- | 6d. | ... |
| Flambeau. | Fiery orange-red cup | | | ... | ... | 1/6 |
| Flamingo. | Vivid red crown | | | ... | ... | 1/- |
| Frank Miles | ... | ... | ... | 5/- | 9d. | ... |
| Giraffe | (Crosfield.) A gigantic flower, the outcome of a cross between Mme. de Graaff and Princess Mary. Was first exhibited by the raiser at B'ham, 1907, in First Prize stand of 12 distinct seedlings. At the 1908 B'ham show it was one of the 12 varieties which won the Challenge Cup offered by our Mr. Cartwright. The plant is of enormous vigour and grows much taller than either of its parents. Perianth overlapping and of great substance, huge spreading crown, much frilled at edge. Quite a new type | | | ... | ... | 63/- |
| Giltter | ... | ... | ... | ... | 6/- | 7d. |
| Gloria Mundi | ... | ... | ... | ... | 15/- | 1/6 |
| Gwyther. | Splendid in pots | | | 6/6 | 10d. | ... |
| Homespun. | The finest of all Incomps. | | | ... | ... | 25/- |
| Leonie | ... | ... | ... | 10/6 | 1/6 | ... |
| Lightsome | An excellent new seedling; large soft yellow, good substance. Exhibited in our 50 at Birmingham | | | ... | ... | 1/- |
| Marigold | (Engleheart). Raised from a very early yellow Ajax crossed by Gloria Mundi pollen. Opens before Blackwell and Northern Light. A well-made flower with bright yellow perianth and a cup of Gloria Mundi type and colour. A splendid grower and great acquisition | | | ... | ... | 21/- |
| Northern Light | An early variety of superb quality. Scarce | | | ... | ... | 20/- |

DESCRIPTION.

| | | | | 100 | doz. | each |
|----------------------|-----|-----|-----|------|------|------|
| Princess Mary | ... | ... | ... | 10/6 | 1/6 | ... |
| Queen Sophia | ... | ... | ... | ... | 8/- | 9d. |
| Resolute | ... | ... | ... | ... | 7/6 | 9d. |
| Sir Watkin | ... | ... | ... | 6/- | 10d. | ... |

Solfatare A magnificent flower, very large, somewhat of Sir Watkin form, but of Nelsoni-like texture. Large, flat, broad-petalled perianth; long, widely expanded crown. Whole flower of a uniform, very delicate lemon-yellow, pale and refined. Perfect in habit and a strong grower

... 15/-

Torch ... 20/- 2/-

Yellowhammer A remarkably early, rich, self yellow incomp. of Autocrat form, but nearly twice as large. Bred from Golden Spur

... 10/6

Incomparabilis, Barri and Nelsoni Daffodils (With WHITE Perianths).

| | | | | 100 | doz. | each |
|----------------------------|-----|-----|-----|-----|------|------|
| Albatross | ... | ... | ... | ... | 9/- | 10d. |
| Artemis | ... | ... | ... | ... | 8/- | 9d. |
| Aurantius (Nelsoni) | ... | ... | ... | ... | 4/- | 5d. |
| Branston | ... | ... | ... | ... | ... | 4/6 |

Brigadier Comes near to Lady Margaret Boscawen in style and beauty. In the way of a bicolor Sir Watkin, but of a far superior form and finish. Ample, flat-set, white perianth, very large open crown of deep yellow, very free in bloom and increase, perfectly robust; altogether a splendid daffodil. A.M., R.H.S., 1899. *Strongly recommended*

... 2/6

Cardinal ... 10/6 1/-

Castle ... 4/-

Ceres (Nelsoni) ... 3/6 4d.

Chancellor (Engleheart.) A giant incomp. with large broad, white, stiff perianth, and large, handsome, straight crown, prettily fluted, clear, light yellow. A very bold and striking flower, well shown at Truro, 1908. *Strongly recommended*

... 15/-

Constellation ... 5/- 6d.

Crown Prince ... 3/6 4d.

Dorothy Wemyss ... 9/- 10d.

Flora Wilson ... 12/- 1/9 ...

George Nicholson ... 1/6 2d.

Lady Godiva ... 3/- 4d.

Lady Margaret Boscawen The Queen of Bicolor Incomps. *Special price*

... 8/6

DESCRIPTION.

| | | | | | 100 | doz. | each |
|-----------------------|--|-----|-----|-----|------|------|------|
| Lemon Drop | ... | ... | ... | ... | ... | 5/- | 6d. |
| Lucifer | ... | ... | ... | ... | 12/- | 15/- | 1/6 |
| Lulworth | ... | ... | ... | ... | ... | 3/6 | 4d. |
| Marina | ... | ... | ... | ... | ... | ... | 2/9 |
| Mrs. C. Bowley | (Strongly recommended as a sure seeder) | | | | 12/- | 1/9 | 2d. |
| Orangeman | A magnificent Daffodil with fine white perianth and broad crown of intense orange. A sensational colour. Very highly recommended | | | | ... | 30/- | 3/- |
| Ormonde | A lovely new seedling incomp. with white perianth and a richly coloured crown of Escholtzia-orange | | | | ... | ... | 21/- |
| Perfectus | A Grand plant. Rather late | | | | ... | 5/- | 6d. |
| Seagull | ... | ... | ... | ... | ... | 7/6 | 8d. |
| Stella superba | ... | ... | ... | ... | 6/- | 10d. | ... |
| White Wings | A.M., R.H.S., 1898. A most perfectly formed flower, with round, white perianth and expanded crown of clear yellow. Seeds freely, and by pollen of N. Calathinus we have obtained some most exquisite seedlings from it | | | | ... | 5/- | 6d. |

Parvi-Coronati.

True Poeticus.

| | | | | | 100 | doz. | each |
|-------------------|---|-----|-----|-----|-----|------|------|
| Almira | ... | ... | ... | ... | ... | 2/3 | 3d. |
| Barcarolle | <i>Special offer</i> | | | | ... | ... | 7/6 |
| Cassandra | ... | ... | ... | ... | ... | 19/6 | 1/9 |
| Chaucer | ... | ... | ... | ... | ... | 15/- | 1/6 |
| Comus | ... | ... | ... | ... | ... | 20/- | 2/- |
| Dante | ... | ... | ... | ... | ... | 10/6 | 1/- |
| Epic | A superb variety, late | | | | ... | 18/- | 1/9 |
| Glory | ... | ... | ... | ... | ... | 12/- | 1/3 |
| Herrick | ... | ... | ... | ... | ... | 12/- | 1/3 |
| Homer | ... | ... | ... | ... | ... | 20/- | 2/- |
| Horace | ... | ... | ... | ... | ... | 18/- | 1/9 |
| Juliet | ... | ... | ... | ... | ... | 15/- | 1/6 |
| Laureate | A grand flower | | | | ... | ... | 5/- |
| Musidorus | Quite a new type of Poeticus bred by Mr. Engleheart from Poeticus of Linnaeus. A flower of most perfect form and solidity with a rimmed edge of great beauty. Highly recommended. | | | | ... | 10/6 | 1/- |
| Ornatus | Selected bulbs | | | | 3/- | 6d. | ... |

| DESCRIPTION. | | | | | | 100 | doz. | each |
|---------------------------|---|-----|-----|------|-------|-----|------|------|
| Poem | ... | ... | ... | ... | ... | ... | 3/6 | 4d. |
| Poetorum | ... | ... | ... | ... | ... | 3/- | 6d. | ... |
| Rhymster | One of the most perfect flowers in this section | | | | | ... | ... | 5/- |
| Recurvus | ... | ... | ... | 17/6 | 1,000 | 2/- | 4d. | ... |
| Sir John Suckling | ... | ... | ... | ... | ... | ... | ... | 21/- |
| Sir Phillip Sidney | ... | ... | ... | ... | ... | ... | ... | 15/- |
| Virgil | ... | ... | ... | ... | ... | ... | ... | 3/- |

Burbidgei or Small-Crowned Daffodils.

| | | | | | | |
|---------------------------|---|-----|-----|------|------|------|
| Agnes Barr | ... | ... | ... | 4/- | 8d. | ... |
| Alton Locke | First Prize Birmingham, 1908 | ... | ... | 33/- | 3/- | |
| Beatrice Heseltine | ... | ... | ... | 3/3 | 4d. | |
| Beacon | ... | ... | ... | ... | ... | 4/6 |
| Blood Orange | ... | ... | ... | ... | 10/6 | 1/- |
| Broadwing | A flower of singular beauty with pure white glistening perianth and disc-like crown of light orange-yellow, edged deep orange. Flowers 3½ inches across | | | ... | ... | 5/- |
| Bullfinch | ... | ... | ... | ... | 10/6 | 1/- |
| Dorothy | A much improved Firebrand | | | ... | ... | 12/6 |
| Ellen Barr | ... | ... | ... | 6/- | 1/- | ... |
| Ethelbert | ... | ... | ... | ... | ... | 42/- |
| Eyebright | ... | ... | ... | ... | 27/- | 2/6 |
| Falstaff | ... | ... | ... | 3/6 | 6d. | ... |
| Firebrand | ... | ... | ... | ... | 20/- | 1/9 |
| Fusiller | One of the most striking flowers we have seen. Stiff overlapping creamy-white perianth, and a flat cup of brilliant scarlet. Strongly recommended | | | ... | 24/- | 2/6 |
| Hyacinth | ... | ... | ... | ... | 5/- | 6d. |
| John Bain | ... | ... | ... | 5/- | 9d. | ... |
| Oriflamme | ... | ... | ... | ... | ... | 3/6 |
| Queen of Scots | (Engleheart.) A flower of medium size, sulphur white perianth, large crown of poetarium like scarlet; a wonderful keeper if opened in water | | | ... | 5/- | 6d. |
| Redbreast | A good Parvi, tall grower | | | ... | ... | 1/- |
| Robert Browning | A very vigorous, free, long stemmed variety, perianth sulphur-white of good substance, not a large flower, but its short shallow cup has the remarkable quality of opening dull coffee-colour and developing into orange terra-cotta. | | | | | |
| | N.B. This gives seedlings of very high quality, and we most strongly recommend it. <i>Special price</i> | | | ... | 5/- | 6d. |

| | DESCRIPTION. | 100 | doz. | each |
|----------------------|--|-----|------|------|
| Robinet | ... .. | ... | ... | 10/- |
| Saturn | ... .. | ... | 1/6 | 2d. |
| Scarlet Eye | A superb flower | ... | ... | 7 6 |
| Sceptre | A most brilliant flower | ... | ... | 5/- |
| Southern Star | (Engleheart.) Well shaped, overlapping, pointed, white perianth. Broad, expanded crown of bright yellow, banded with orange. A slow increaser. Early. | ... | ... | 7 6 |
| Stonechat | ... .. | ... | ... | 2/- |
| Tangerine | A distinct flower, stiff and upright, very bright solid orange scarlet cup and neat perianth, which becomes pure white; seeds well. Successfully exhibited as a Parvi, Birmingham, 1900, 1901; Truro, 1902. Stock limited | ... | ... | 3/- |
| Tom Tit | ... .. | ... | ... | 2/6 |
| Wheat ear | A very neat flower. White perianth, with cup of a pretty combination of red and green; an erect plant and robust. Seeds. | ... | ... | 3/- |

Engleheartii or Flat-Crowned Daffodils.

| | | 100 | doz. | each |
|--------------------|--|-----|------|-------|
| Amyas Leigh | ... .. | ... | ... | 30/- |
| Armeline | ... .. | ... | ... | 21/- |
| Armored | Very early | ... | ... | 7/6 |
| Astrardente | ... .. | ... | ... | 20/- |
| Astrophel | ... .. | ... | ... | 25/- |
| Circlet | A free seeder. First Prize Birmingham, 1908 | ... | ... | 12/6 |
| Concord | ... .. | ... | ... | 20/- |
| Coreen | Flat yellow eye | ... | ... | 10/6 |
| Cresset | ... .. | ... | 48/- | 4/6 |
| Derwent | A small but particularly well formed flower with sulphur perianth and rich eye, suffused orange | ... | ... | 2/6 |
| Harold Finn | ... .. | ... | ... | 25/- |
| Incognita | ... .. | ... | ... | 21/- |
| Inga | (P. D. Williams) Premier Parvi, Truro, 1908. A remarkable flower of the highest quality and perfect form. Broad substantial overlapping petals of purest glistening white, and a large solid crown of deep orange-apricot. A greatly improved Incognita. A very good doer and quite early | ... | ... | 160/- |
| Mariette | ... .. | ... | ... | 5/- |
| Pole Star | A late flowering variety with white perianth and large expanded flat cup, prettily fluted, and of a soft pale canary colour. Crossed by pollen of Cassandra this has given some excellent seedlings with flat yellow eyes | ... | 5/6 | 6d. |

DESCRIPTION.

100 doz. each

Yellow Eye Price on application.

Double Daffodils.

| | | | | | | |
|---|--|---|-----|-----|------|-----|
| Argent | ... | ... | ... | ... | 10/- | 1/ |
| Dubloon | (Engleheart.) | A cross between <i>Telamonius plenus</i> and <i>poeticus ornatus</i> with 4 to 5 sets of rich yellow segments and an orange centre | | | | |
| | | Very fine | ... | ... | 2/- | |
| Golden Phoenix | ... | ... | 4/9 | 8d. | ... | |
| Golden Rose | A grand flower | .. | ... | 4/- | 5d. | |
| Orange Phoenix | ... | ... | 4/9 | 8d. | ... | |
| Plenipo | (Engleheart.) | Strong grower, erect habit, fine shape. Yellow, primrose and white | | | | |
| | | ... | ... | ... | 2/- | |
| Poeticus Plenus | The Gardenia-flowered <i>Narcissus</i> | | | | | |
| | | 25/- 1000 | 3/6 | 6d. | ... | |
| Royal Sovereign | (Copeland.) | A cross between <i>M. Hume</i> and <i>Telamonius plenus</i> Fine, large, compact flower with broad ivory-white petals and light yellow centre | | | | |
| Entire stock for sale. Price on application | | | | | | |
| Sulphur Phoenix | ... | ... | ... | 8/- | 1/2 | ... |
| Telamonius Plenus | Old double yellow | | | 5/- | 9d. | ... |

New Poetaz Hybrids.

(N. poeticus x N. polyanthus varieties).

These are *quite hardy* and we recommend them with the greatest confidence.

| | | | | | | |
|-------------------------|--|-----|------|-----|----------|------|
| | | | | | 100 doz. | each |
| Aspasla | Broad white petals, golden cup, 4 to 5 flowers on stem, 21 inches high | | | | | |
| | ... | ... | 9/- | 1/3 | ... | |
| Elvira | Pure white, yellow eye. A grand plant. Very long stems with 3 to 4 flowers | | | | | |
| | .. | ... | 8/- | 1/2 | ... | |
| Ideal | White, dark orange eye. Large truss 6 to 7 flowers | | | | | |
| | ... | ... | 21/- | 3/- | .. | |
| Irene | Light yellow, orange eye. Broad truss 8 to 9 flowers | | | | | |
| | ... | ... | 14/6 | 2/- | ... | |
| Jaune a Merville | Yellow, deep golden yellow eye. 7 to 8 flowers on stem. Scarce. | | | | | |
| | ... | ... | ... | ... | 2/6 | |
| Klondyke | Yellow, with deep golden-yellow eye. 6 to 7 flowers on stem | | | | | |
| | ... | ... | 21/- | 3/- | ... | |
| Lucia | Yellow, with golden-yellow eye. 7 to 8 flowers on a stem. Tall grower | | | | | |
| | ... | ... | 21/- | 3/- | ... | |
| Profusion | White, with yellow eye, dwarf, very free. 6 flowers on a stem | | | | | |
| | ... | ... | 9/- | 1/3 | ... | |

DESCRIPTION.

100 doz. each

| | | | | | | |
|--------------------|---|------------------------|--------|-----|-----|---------|
| Scarlet Gem | (P. D. Williams.) This strikingly beautiful new seedling was exhibited by us at the Swansea show of the Glamorgan Daffodil Society, where it gained an A.M. Flowers borne 4 on a stem, each individual bloom being two inches across and perfectly round. Eye $\frac{3}{4}$ in., flat and crinkled, bright brick-red. Petals very overlapping, rich apricot-yellow tinted at bases with the colour of the eye | ... | ... | ... | ... | 100/- |
| Sunset | Sulphur-yellow, orange eye, large flowers. | 6 on stem. | Scarce | ... | ... | 2/6 |
| Triumph | Very large, white, with deep yellow eye, | 3 to 4 flowers on stem | ... | ... | ... | 5/- 6d. |

White-Crowned Parvi.

100 doz. each

| | | | | | | |
|-----------------|--|-----|-----|-----|-----|-------|
| Ethereal | (H. Backhouse). Raised from Hon. Mrs. Barton x Cassandra (pollen). Crown perfectly flat as in poeticus but pure white; perianth of good substance also pure white. A most chaste and beautiful flower and quite unique | ... | ... | ... | ... | 200/- |
|-----------------|--|-----|-----|-----|-----|-------|

The New Zealand Graphic (Sept. 23rd, 1908) says:—

"NARCISSUS ETHEREAL."

"An absolutely pure white (Parvi) Narcissus is a very uncommon thing. Messrs. Cartwright & Goodwin, Kidderminster, have produced an hybrid to which they give the above name, and which is pure white when it expands. The outer segments are oblong and broad while the inner ones are ovate and all of them overlapping. The crown is widely cup-shaped, flat and plaited. It is very chaste or ethereal, and someone procured one of the bulbs at a fabulous price for a Daffodil."

N. Cyclamineus.

100 doz. each

| | | | | | | |
|-----------------|-----|-----|-----|-----|-----|-----|
| Collected bulbs | ... | ... | ... | ... | 2/3 | 3d. |
|-----------------|-----|-----|-----|-----|-----|-----|

N. Triandrus.

| | | | | | | | |
|-------------------|------------------|-----|-----|-----|-----|------|-----|
| Albus | Large size bulbs | ... | ... | ... | 8/6 | 1/3 | ... |
| Calathinus | Scarce | ... | ... | ... | ... | 17/6 | 1/8 |

The Copeland Red Cups.

DESCRIPTION.

We offer this strain of un-named seedlings with the greatest confidence. The seedlings are mostly *Incomparabilis* varieties with red or orange cups, and were produced by crossing various well-known yellow and bicolor trumpets by pollen of the newer *Poeticus* varieties. They were raised by W. F. M. Copeland, Esq., a member of the R. H. S. *Narcissus* Com., who has selected a few of the very best for naming, and has placed the remainder in our hands for distribution. Purchasers may rely upon getting a selection of pretty and interesting flowers.

100 doz. each

... 4/- ...

The Copeland Leedsii.

A magnificent strain of un-named seedlings raised by intercrossing *Madame de Graaff* and *Minnie Hume*. These are all Giant *Leedsii* and are far superior to the majority of named *Leedsii* now in cultivation. **Lemon Star** was picked out from this batch of seedlings. Very limited stock

... 55/- 5/

POLLEN.

We can supply a limited quantity of **pollen** from our best varieties, and shall be pleased to send particulars on application. Price, 2/6 to 5/- per box of pollen, according to the value of the variety. Several days notice must be given and orders must be prepaid.

Glass-topped boxes for preserving pollen, 1/9 per doz., post free.

Forceps for extracting the anthers, 1/6 each, post free.

PRESS NOTICES, 1908.



The Garden, April 4th, 1908.

Messrs. Cartwright and Goodwin, Kidderminster, had a delightfully interesting lot of Daffodils. Mervyn, for example, a seedling from Emperor crossed with Tenby pollen; Evangeline, a new Leedsii; Felicity, an early Ajax kind of Princeps form; with Glory of Noordwijk, Mme. de Graaff, Glitter, Citron and others. A most charming lot.

The Gardeners' Magazine, April 4th, 1908.

The best exhibit of Daffodils came from Messrs. Cartwright and Goodwin, Kidderminster, who staged pots of Golden Spur, Mervyn, White Lady, Alton Locke, Madame de Graaff, and Glitter, as well as cut flowers of these and other varieties. Mervyn, a shapely seedling from Emperor and obvallaris, and Evangeline, the latter a charming Leedsii variety with yellow cup, were both fine.

The Gardeners' Chronicle, April 4th, 1908.

Messrs. Cartwright and Goodwin, Kidderminster, staged a group of Daffodils, in which we noticed many novelties, the flowers being displayed with judgment and skill. Notable sorts were Mervyn (Emperor x obvallaris), with stiff, overlapping segments, a shapely and substantial flower; Evangeline; a lovely new Leedsii with a lemon-coloured cup; Glory of Noordwijk; Felicity, a charming flower of a uniform yellow shade, and said to be one of the earliest of Narcissus to bloom; also a fine bicolor seedling which promises to eclipse Glory of Noordwijk; Glitter, Mme. de Graaff, White Lady, and Citron. Many pots of finely-grown Daffodils contributed to the interest of this display. (Silver Banksian Medal.)

Gardening Illustrated, April 11th.

By far the choicest lot of Daffodils in the exhibition came from Messrs. Cartwright and Goodwin, Kidderminster, and if we single out such as Mervyn and Evangeline (Yellow Ajax and Leedsii respectively), we have a pair difficult to beat. Mme. de Graaff, Glory of Noordwijk, and others were of great merit, but there were also some very promising unnamed seedlings. The pot-grown Daffodils from this firm were well grown, and merit all praise.

The Gardeners' Chronicle, April 18th.

Messrs. Cartwright and Goodwin, Kidderminster, showed a beautiful lot of Narcissi in choice kinds, such as Rising Sun (rich yellow self), Glee Maiden (Minnie Hume x Snowflake), a variety having a white Picotee edge, Argosy (a new giant Leedsii), Duke of Bedford (bicolor Ajax), Alice Knights, &c. (Silver-Gilt Banksian Medal.)

The Garden, April 18th, 1908.

The collection staged by Messrs. Cartwright and Goodwin was noticeable for two reasons, first, because they are a "brand new" firm, and, if I mistake not, this was their maiden appearance in public; and, secondly, because they had nearly twenty pots of different varieties as well as a beautiful little lot of cut blooms. It was an excellent start and richly deserved the silver Banksian medal which the committee awarded it. It is evident they have got hold of some exceptionally good things. Mervyn (mentioned before) is a real "show table" flower, and it will be interesting to see it when cut from the open ground; it is a cross between Emperor and Tenby, and early. Evangeline in the centre was a flower worthy of the place of honour. It was a white Homespun, but it had a pale yellow cup. This is Irish, but I think it describes what I mean. Felicity, White Lady, Citron, Alton Locke, Glitter and Glory of Noordwijk were some of the others in this fresh-looking group. I must congratulate the new firm on their start.

JOSEPH JACOB.

The Gardeners' Magazine, April 18th, 1908.

From Messrs. Cartwright and Goodwin, Kidderminster, came a very pretty stand of beautiful Daffodils, such as Rising Sun, Duke of Bedford, Aureole, Bullfinch, Gold Cup, Yellow Hammer, Marigold—an early rich incomparabilis, Mme. de Graaff, Beauty, and Alice Knights.

The Garden, April 25th, 1908.

Messrs. Cartwright and Goodwin, Kidderminster, had a beautiful display of choice Daffodils, such as Rising Sun (yellow Ajax), Scarlet Eye, Marigold and Gloria Mundi being very fine; Aureole (an early yellow incomparable with a much laced corona), Yellow Hammer, Alice Knights and Duke of Bedford. (Silver-Gilt Banksian Medal.)

The Garden, May 9th, 1908.

Messrs. Cartwright and Goodwin, Kidderminster, had a lovely lot of the newer Nareissi, in which Chloe, Evangeline, Weardale Perfection, Homespun, Rising Sun (a fine yellow self), Mme. de Graaff and Astrophel were among the finest.

The Gardeners' Magazine, May 2nd, 1908.

DAFFODIL COMMITTEE.

Messrs. Cartwright and Goodwin, Kidderminster, contributed a charming exhibit of Daffodils, the admirable flowers being thoroughly well shown. A few of the best were Circlet, White Slave, Juliet, Northern Light, Evangeline, Armeline, Rising Sun, Water Nymph, Seagull, Homespun, Mrs. Robert Sydenham, Weardale Perfection, Ethereal (a pure white flat-crowned variety from Hon. Mrs. Barton and Cassandra), and Glory of Leiden.

EDITORIAL.

"THE LATEST HOBBY."

The well-known and enthusiastic florists, Mr. R. C. Cartwright and Mr. A. R. Goodwin, have lately gone into partnership, as bulb growers at Kidderminster, Worcestershire, and have signalled their commencement by the issue of a pamphlet on how to raise Daffodils from seed, with a list of the finest varieties. Much has been written about Daffodils from one point of view or another, but least of all, perhaps, about seedlings and how to raise them. Anyway, they have got together a considerable amount of information, giving the history of the subject from various notable writers on gardening from the earliest times down to the present.

The authors, after dealing with the general history of the Daffodil in this way, proceed to give the history of each section and sub-section, mentioning the most suitable varieties that have been used or should be used in the raising of new varieties. For instance, under the heading of self yellow trumpet Daffodils, mention is made of the Tenby Daffodil, Golden Bell, Gold Cup, Felicity, Golden Spur, Henry Irving, Santa Maria, King Alfred, Maximus, Emperor, Monarch, and various others of the most handsome Daffodils to grow, or which can be used with the object of procuring something better than we already have.

We have frequently seen the exhibits of these enthusiastic amateur growers, and now that they have commenced trading on their own account, they have left the role of amateurs, and we have no doubt they will prove equally successful growers as hitherto.

The Gardener, May 9th, 1908.

A NEW INTEREST.

Up to now the raising of new varieties from seed has been in the hands of the few. The knowledge of how to do it successfully has been so carefully guarded, and the best varieties for the purpose have been so expensive, that the inevitable result has followed, and the pleasure of seedling raising has remained a *terra incognita* to the ordinary Daffodil lover. This spring, however, a notable event has happened. The new firm of Messrs. Cartwright and Goodwin, with a sort of prophetic prescience, have issued a little green covered book called "The Latest Hobby," but which is really a pamphlet which might well be dubbed "Seedling Raising Explained and Made Easy for Ordinary Folk." What to do and what not to do is made clear. The best seed bearers and pollen parents are indicated, and full cultural details are given, from the time of sowing the seed till, after the lapse of from five to seven years, the sower is rewarded by a flower. In olden days men in humble spheres of life took a deep and often a successful interest in this cult. John Horsfield, a Lancashire weaver, it must never be forgotten, raised Horsfieldi (and this is still one of our best bicolors) in the 'fifties of last century with but slender resources. What he accomplished then can be done to-day in the smallest of gardens, provided, of course, the necessary requisites of knowledge and patience are among the owner's stock in trade.

JOSEPH JACOB.

Special Notes.
